



Grant Application

*See ANC 3F Grant Guidelines starting on page 6
Return completed application to:*

Advisory Neighborhood Commission 3F
4401-A Connecticut Ave. NW, Box 244
Washington, D.C. 20008-2322
Attention: Grants Committee

or

commissioners@anc3f.us
Subject: Grant Application

Application Date:	7/18/2016
Amount Requested:	\$3000
Applicant Name:	Ben W. Murch Home & School Association
Mailing Address:	PO Box 6356 Washington, DC 20015
Contact Name:	Martha McIntosh & Sue Guzman
Title:	Member (Martha McIntosh) & President (Sue Guzman)
Telephone:	202-363-9588
Email:	martha.mcintosh@me.com
Website:	www.murchschool.org

Section 1 Applicant Information

Is the applicant a 501(c)(3) non-profit organization?

- Yes (attach a copy of the exemption)
 No (describe the legal structure) _____

Has the applicant ever received a grant from ANC 3F?

- Yes (date) _____ (amount) _____
 No

Does the applicant receive funding from the DC government?

- Yes
 No

Does the Applicant receive funding from the DC Council?

- Yes
 No

Describe the organization requesting the grant, including the nature of the services it provides to the residents of ANC 3F. Attach additional pages as needed.

The mission of the Ben W. Murch Home & School Association (HSA) is to serve the best interests of the pupils of Ben W. Murch Elementary School, and to promote mutual cooperation among parents, teachers, staff and the District of Columbia. The organization's membership includes all parents and guardians of Murch students, as well as all teachers and staff of the school.

Section 2 Project Information

Describe the purpose of the grant and how the grant funds will be used. Please be specific. Attach additional pages as needed.

See attached.

Community Benefits (check all that apply)

- | | |
|--|--|
| <input checked="" type="checkbox"/> Arts and Culture | <input type="checkbox"/> Parks and Recreation |
| <input checked="" type="checkbox"/> Educational Activities | <input type="checkbox"/> Public Safety |
| <input type="checkbox"/> Historic Preservation | <input type="checkbox"/> Senior Citizen Programs |
| <input type="checkbox"/> Neighborhood Beautification | <input type="checkbox"/> Other (specify) _____ |

Describe the public benefits of the project to be supported by the grant, highlighting the benefits to individuals who live and work in ANC 3F. Please be as specific. If possible, include a brief statement identifying local community support for the project.

Murch Elementary School, located in ANC 3F, serves over 600 students in PK-4 through fifth grade. More than 85% of Murch students reside within the school's boundary, and the vast majority of the school boundary is located within ANC 3F. The school will be temporarily relocated to the University of the District of Columbia (UDC), also located in ANC 3F, from August 2016 - June 2018. The equipment identified in this application would allow the school staff, students and others using school space to amplify performances, meetings and other events so that these events can be heard properly by audiences large and small, as needed. This will support music, arts, and general education for Murch students. It will also serve the broader local community by increasing the accessibility and functionality of Murch performances, meetings, and events -- including the Fall Fair, the school musical, and community meetings related to the school's modernization, to name a few.

Describe any other funding that the applicant has secured, or plans to secure, for the project.

The District of Columbia, through its capital budget, is funding construction of a temporary school facility and modernization of the current school. The Murch HSA will provide funding for elements of an enhanced music program (including the cost of the school musical) and community events. No funding, however, currently has been secured to ensure that the school spaces are more user-friendly and flexible through better sound amplification.

Describe the project timeline, highlighting the use of the ANC 3F grant funding.

The temporary facilities for Murch will open in late August 2016. If grant funding is approved, an order could be placed immediately, with shipment expected in approximately 10 days. The equipment would be put into use immediately upon receipt for music classes, assemblies, meetings and student performances. It would be in use at the UDC facility until June 2018 and then moved to the newly modernized Murch for use beginning in August 2018.

Describe any involvement in the project, direct or indirect, by any ANC Commissioner.

ANC 3F Chair Malachy Nugent and Commissioner Sally Gresham serve on the Murch School Improvement Team and are familiar with the current needs of the school, as well as future plans for the school. Commissioner David Dickinson has spoken with the Murch HSA in the past (both before and since his election) about ways for the ANC and Murch to work together to support community goals.

Describe the project costs in detail, including the total project costs and detailed budgetary information about the activities that the grant funding will support.

The project costs would cover the one-time purchase of sound equipment. The specific equipment identified for purchase is:

- (8) Shure SM58-LC Dynamic Vocal Microphones and Stands
- (2) Peavey KB1 Keyboard Amplifier AMP PAK
- (4) Mackie Thump 12 Powered Loudspeakers
- (1) Yamaha MG20 20-channel Stereo Mixer
- (1) Gator Case G-Mixerbag 2118

A quote for the equipment is attached. The estimated total for the purchase was \$2975. \$3000 is requested to allow for potential changes in the quote prior to actual purchase.

Section 3 Accountability

Does the applicant agree to forward to ANC 3F, within sixty (60) days of receiving the grant, a statement as to the use of the funds consistent with the purposes described in this application, complete with receipts supporting all expenditures?

Yes (initial) MM

Should the grant not be fully expended within sixty (60) days, does the applicant agree to provide ANC 3F with a report every thirty (30) days on the status of the project until the funds are spent in full or the funded project is complete?

Yes (initial) MM

Does the applicant agree to provide ANC 3F with an end-of-project report summarizing the uses, results, and benefits from the grant

Yes (initial) MM

Does the applicant agree to return to ANC 3F any grant funds not spent on the approved project for the purposes for which the grant was approved?

Yes (initial) MM

Section 4 Signature

The undersigned, either as the applicant or representing the applicant, affirms that the information provided in this Grant Application is accurate and true to the best of his or her knowledge.

Signature Martha McIntosh Date: 7/18/2016

Printed Name Martha McIntosh

ANC 3F INTERNAL USE

Date Presented:

Date Voted:

Vote Tally: (for) (against) (abstain)

Amount Awarded: \$

Date Check Issued:

Check Number:

Receipts Received:

Use of Funds Stmt Received:

Final Report Received:

Section 2 - Project Information

Murch Elementary School is at the start of a two-year modernization and expansion project, beginning in the fall of 2016. During the modernization, Murch staff and students will spend two school years in a temporary school facility currently being built at the University of the District of Columbia (UDC).

The school and the Murch HSA have identified the need for amplification in spaces at the temporary school and in the modernized school. The temporary facility at UDC will include a music room and a large, tented enclosure for use as a multi-purpose room. Among other things, the tented enclosure will serve as a cafeteria and auditorium. The school currently does not have an adequate sound system for use in these rooms. Sound in the existing Murch multipurpose room was historically problematic. Moreover, the sound equipment currently available to the school is not sufficiently mobile to serve the school adequately in a new location.

In the modernized school building, to be completed by the fall of 2018, there will be a gym/auditorium, a cafeteria, a music suite, a multi-use media center, and outdoor spaces. DC Public Schools' plans for the modernized school would provide a sound system in the new gym/auditorium. It is not expected, however, that sound amplification will be provided in the other spaces that may be used for music instruction, smaller performances, meetings, assemblies, and events.

In addition to needs related to the modernization process, the school leadership, the community and the Murch HSA have all placed a high priority on revitalizing music instruction at the school. This revitalized instruction will include music concerts, assemblies, and school musicals/plays, among other elements. Murch will have a new music teacher in the coming school year (2016-2017) that shares the school's vision of a robust music education for students in all grades. (The attached article from the Murch school newspaper provides more information on the new music teacher and goals for music education at Murch.)

The Murch HSA and Murch's newly hired music teacher have identified specific equipment that will support important school and community gatherings, as well as enhanced music instruction. The equipment proposed for purchase was selected purposefully to ensure its flexibility of use in various spaces and for various purposes at both the temporary school at UDC and in the modernized school. This equipment would allow the school staff, students and others to amplify performances, meetings, and events. Murch performances, meetings, and events play important roles in the Murch community, and many of them -- including the Fall Fair, the school musical, and community meetings related to the school's modernization, to name a few -- serve the broader local community as well.

Internal Revenue Service

Department of the Treasury

District
Director

Baltimore District

31 Hopkins Plaza, Baltimore, Md. 21201

▷ Ben W. Murch Home Assoc PTA, Inc.
36th & Davenport Street, N.W.
Washington, D.C. 20008

Person to Contact:
EP/EO Tax Examiner

Telephone Number:
(301 962-6058)

Refer Reply to:
EP/EO:TPA
Room 1618

August 2, 1991

Dear Sir/Madam:

This is in response to your inquiry dated July 24, 1991, requesting a copy of the letter which granted tax exempt status to the above named organization.

Our records show that the organization was granted exemption from Federal Income Tax under section 501(c)(3) of the Internal Revenue Code effective September, 1985. We have also determined that the organization is not a private foundation because it is described in section 509(a)(2).

Donors may deduct contributions to you under section 170 of the Code.

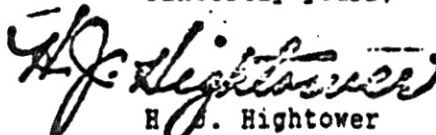
As of January 1, 1984, you are liable for taxes under the Federal Insurance Contributions Act (social security taxes) on remuneration of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

You are required to file Form 990, Return of Organization Exempt From Income Tax, only if your gross receipts each year are normally more than \$25,000. However, if you receive a Form 990 package in the mail, please file the return even if you do not exceed the gross receipts test. If you are not required to file, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return.

A copy of our letter certifying the status of the organization is not available, however, this letter may be used to verify your tax-exempt status.

Because this letter could help resolve any questions about your exempt status, it should be kept in your permanent records.

Sincerely yours,


H. Hightower
District Director

Best of student fiction

Pages 3, 4, 5

A field trip to the basement

Page 6



The Blue and Gold

June 2016

The Student Newspaper of Murch Elementary School

Vol. IV No. 2

Murch Goes to College

By MARY LOUISA LEOPOLD
and NAOMI REA

Back in April, 10 blocks from Murch, a huge empty lot was covered in tall grass and poison ivy.

By the end of May, the grass and weeds had been cut -- and dirt, gravel and granite blocks appeared.

Soon all that will be replaced by a summer crop of 40 trailers, which for the next two years will become known as the Benjamin Murch Elementary School.

So life will be different for everyone at our school.

While the overcrowded 86-year-old Murch building gets a multimillion-dollar facelift, students will be learning, eating and playing on a University of the District of Columbia (UDC) athletic field.

An elementary school on a college campus has its pros and cons.

A big advantage is that Murch will be able to use some of UDC's resources. Students probably will have occasional access to UDC's gym and outdoor amphitheater, and possibly to the college's science equipment.

A disadvantage is that kids must share the area with college students, a possible safety risk. But Principal Chris Cebrzynski said that the trailer park will be fenced in to eliminate the problem.

"If we are positive about this move, it could be a



Photo by Aaron Epstein

Murch site at UDC with Chinese Embassy in background.

wonderful experience," said a pre-k teacher, Jacqueline Hines.

A tough two years may lie ahead for Murch, but perhaps not much harder than it has been in recent years in its overcrowded building.

"Murch has been through a lot," Ms. Hines said. "I mean, we've been in that ratty old building for years."

(see TRAILERS on page 8)

Just Ahead: Music for All Kids in A Major Key

By FRANCESCA BAN-GOODRICH, PAULINA STEWART-ADAY and RACHEL KOLKO

Murch has hired an experienced music teacher who promises to lead a greatly expanded program when school resumes in September.

Eugene Branch Jr., who has been teaching music at H.D. Cooke Elementary School for several years, will replace Catherine Pruett.

Mr. Branch didn't miss a beat when he heard that Murch was looking for a new music teacher. "I contacted Mr. C (Principal Chris Cebrzynski) immediately," he said.

He said that he wants to add more instruments and vocal work to the Murch program, organize a band, and take kids to the Kennedy Center to participate in the annual school district music festival.

"My goal is to set up a music program where all students in each grade level perform on stage (and

(see MUSIC on page 7)

One Girl's Fond Memories Of the School She Knew

By MARY LOUISA LEOPOLD

I'm leaving Murch in two ways. My fellow 5th-graders and I will be going to middle school, and Murch itself will move to a trailer park at UDC while the old building is being renovated.

I will miss walking through these halls and looking around at all the familiar faces. Maybe our building is old and could use a renovation. But the whole place glowed with good vibes and positive people.

I will miss the after-school scene when parents gabbed away with anyone because they knew everyone.

I'll miss the times when older students taught younger one how to use the monkey bars, gave them boosts and let them know that they could do it.

I'll miss the group games that anyone could

play regardless of weather because, of course, you're friends, so why not?

I know we are going to lose the walls of our building, but I hope that wrecking ball doesn't change the closeness we felt, whether faculty, staff, students or parents.

I have been at Murch for six years and I know the building inside and out. The only places I haven't seen are the basement and the cupola.

I've even been in the teacher's lounge to get things laminated. I've been in Mr. C's room for interviews, and in that creepy place behind the music trailer, where I found the winning hiding spot in a game of hide-and-seek.

I've been in every inch of the library at least twice, gotten paper from the supply closet, and been behind the 5th-grade trailers. My feet must've touched every corner of the playground and hill.

I've seen the playground get renovated and



A diagram showing the location of Murch's temporary trailer school on the UDC campus near the intersection of Van Ness Street and International Dr,

the school get a new principal. I've seen the number of students rise from 480 to 630, an increase of more than 30 percent. I've seen Murch get four more trailers than it had when I was in kindergarten.

This school was like a home for me. When there were too many things going on, I could always be alone at the back entrance or I could come to school early and read in the library. If I felt social, I could al-

ways visit one of my teachers and talk.

Murch made me feel as if I had a name and an opinion that mattered to others.

I am ready to move on now. Yet I will miss my awesome elementary school years.

When Teachers Were Kids

By LUCY CHAMBERLAIN
and LILLY SHAW

When Murch teachers were kids, most of them didn't think of doing what they're doing now.

We contacted a bunch of teachers to find out what their dream jobs were when they were students in elementary school.

We got different answers: Singer, scientist, chef, astronaut. A few actually said that they always wanted to be teachers.

But all of them have one thing in common: They're glad that they ended up in Murch class-

rooms.

Third-grade teacher TIM BRADY wanted to be an astronaut after seeing the movie "Apollo 13."

"I know my parents supported me. I remember my dad and brothers all helping me to build small rockets. We had a blast making them and launching them in a field near our house."

But later, he said, "I realized that I truly enjoyed helping others. By the time I left for college, I was pretty set on being a teacher, and I never looked back! I absolutely love what I do."

(See DREAMS on page 8)

Mustangs Shine in Track Finals

By RIGBY ZENTNER
and TESSA FURLOW

Bang! The sprinters are off. Down the track, the girls run the mile just as the sun comes out. The crowd cheers as Murch 5th-grader Ellen Hake crosses the finish line first in 6 minutes, 16 seconds.

Everywhere, the competitors look nervous. They try not to think about the fact that they are in the citywide elementary school track championships.

Later, 5th-grader Taylor Jackson of the girls track team says, "When you first get there, you're very freaked out. Then, at the end of the race, you want to run again."

]

Overall, the speedy Murch Mustangs finished close to the top in those DC championships last month. The boys' team was second. The girls' team took third place.

The Murch boys were especially strong in the medley and relay events, finishing first in the 4x20 sprint medley and 4x400 relays.

Individual gold medals went to four Murch athletes: Ellen Hake (girls 1,600-meter run, Kincaid (Caid) Bergthold, (boys hurdles), Romell Randolph, 4th grade (boys 100-meter dash), and Cinechem (Chem) Ugochukwu, 5th grade, (girls 100-meter dash).

More Mice Attend Murch Classes

Teacher shrieks, boy tries to trap them

By RACHEL KOLKO and ZOE MOREHEAD

For many years, mice have been nesting in the 86-year-old Murch Elementary building, searching for scraps of food and often interrupting classes.

Murch's rodent population appears to be increasing, and teachers and students have been screaming about it.

"I shriek and lift my feet off the ground," 4th-grade teacher Sarah Heist said.

Sometimes when she sees a mouse while she's teaching, she tries to hold in her screeches so she doesn't distract her focused students, she said.

Over in room 100, kindergarten teacher Sarah Seltzer recently experienced an annoying problem: Mice were chewing her paper, books and other school supplies.

They were not only disrupting her

teaching, but also spreading germs, she said.

Students realize that the mice must live in tunnels they're been digging around the old school building.

In Peter Snyder's 4th-grade class, one boy tried to capture the intruding rodents with a bucket and then set them free outside.

"I was sitting and reading, and a mouse skittered right past me, and into (the) bucket," recalled 4th-grader Sabrina Bergeron.

Students have noticed that mice were crawling behind Mr. Snyder's white board. Their theory is that they must live behind it.

Mice have appeared in other places, too.

Fifth-grader Rubi Andreaata remembered that when she was younger, stu-

dents heard screaming in the girls bathroom. She and her friends went in, and three mice jumped at them.

Why do the rodents choose to live at Murch?

Students gave these reasons: Murch hasn't been renovated yet, so the old building materials remain and are easier to dig through. Most students eat their lunches in classrooms, leaving many crumbs lying around for mice to eat.

In addition, Ms. Heist said, "they are not afraid of us."

And they need not fear an immediate counter-attack, either. "I asked for additional traps and have not gotten a response," Principal Chris Cebrzynski said in late May.

But he predicted that the two-year construction of a new Murch "will ensure a rodent-free environment."



Now that Murch is headed for renovation, its mouse population faces an uncertain future.

New Music Man Pledges Progress For All Students

More instruments, a chorus, better songs -- and a band, too

(MUSIC from page 1)

outside of school," he said.

Mr. C said he had no difficulty in choosing Mr. Branch because "he came to me highly recommended."

Mr. Branch, 46, a musician since childhood, has been a singer and an instrumentalist on piano, percussion and woodwinds. He has two master's degrees in music education.

When he arrives at Murch, he will enter his 25th year as a music teacher in public and private schools.

His ambitious program for Murch would cost money, which Mr. C said is not in the school's budget.

But he said the program "will likely happen" with help from the Home and School Association. He noted that Mr. Branch "has gotten people to donate instruments."

Mr. Branch said he will be "looking for major support from the students, parents, and the Murch school community. We can together bring a wonderful program (to Murch) that allows everyone to learn and take part."

Mr. Branch's proposed music program should address the complaints of many older students.

Younger kids said they enjoyed Ms. Pruet's classes, but many older ones did not.

First-grader Carlson (Charlie) Bergthold said. "We learn fun holiday songs on holidays and we make fun videos of them." (Videos of Ms. Pruet's classes at all levels are on the Murch website).

Kindergartener Umar Tahir said he learned to play maracas and thought it was really fun.

But many older students complained that the music program -- especially the songs -- are too childish and repetitious.

For example, 4th-graders were required to sing such lyrics as these:

"Miss Mary Mack Mack Mack
All dressed in black, black, black
With silver buttons, buttons, buttons
All down her back, back, back.

They jumped so high, high, high
They reached the sky, sky, sky
And they didn't come back back, back
'Til the 4th of July, ly, ly!"

"I learn a lot of songs I don't like," said Ana Reynolds-Collette, a 5th grader.

Some of the older kids asked Ms. Pruet to teach more mature songs.

But in a February, 2016, post on the Murch website titled, "Entertainment vs. Education," Ms. Pruet wrote:

"I get lots of questions like why can't we sing (Adele, Beatles, etc.) songs in music class? The answer is easy! Those songs are great for entertaining but not for kids learning to become musicians."

In an interview, she added: "The Beatles didn't write any songs to educate children. They aren't teachers."

Fourth grader Ian Wofford said, "(We) mostly learn the notes ti-ti-ta-ta. (We) have no clue about the scale."

But the school district curriculum recommends that kids learn the musical scale in the 4th grade.

Mr. Branch, though, may start even earlier. "The best time to teach students how to read music is around the 2nd and 3rd grades," he wrote in an email to The Blue and Gold.



H.D. Cooke 5th graders, led by Mr. Branch, perform at the 2016 DCPS Music Festival in the Kennedy Center.

"I will begin to teach students in grades 1-5 at Murch about the recorder, which will bring in the beginning stages of reading and sight-reading music."

Music is considered important in elementary school because it helps kids relax, express themselves, show their talents, and realize the importance of music and musicians in our history.

Unlike Murch, some public elementary schools in Washington offer more challenging music programs.

At John Eaton Elementary School, for example, 4th and 5th grade students have a choice of two music teachers, said Mia Gerson, a 4th grader at Eaton.

One teaches voice and the other teaches instruments and forms a band, she said. Together, they organize winter and spring concerts.



B&G Photo by Simon Holland

Mr. Snyder teaches kids to show to support their answers with evidence.

Murch is just right for this new teacher

By SIMON HOLLAND

Remember the fairy tale Goldilocks and the Three Bears? Well, Peter Snyder's careers have been like that. Let's call this story Mr. Snyder and the Three Jobs.

First, he was a stock trader from 1983 to 2003, buying and selling pieces of companies for customers.

"Very fast pace, just a lot of action. I liked the craziness," he remembered. But he said that it got too crazy, too overwhelming.

So he quit being a stock trader and became a fulltime immigration lawyer.

But that was not exciting at all, too boring.

"It was the same thing every day," he said.

So he studied education at the University of the District of Columbia (UDC) and started teaching 4th-grade kids at Murch this year.

And that was neither too exciting nor too boring. It was just right.

"Yeah, it's been great," he said. "I love it." So he plans to return next year when Murch moves to UDC, where he

learned to teach.


"I like being around kids," said Mr. Snyder, who teaches English language arts (ELA) to 4th-graders. "I've learned so much about being a teacher."

Mr. Snyder grew up in Plainview, N.Y. His mom was a social studies teacher and his dad was a patent lawyer.

As a kid, he enjoyed reading and playing hockey, basketball and other sports, then went to the University of Wisconsin.

Mr. Snyder lives with his wife, Karyn, an event planner. He enjoys reading, cooking barbecue and Mexican food, and occasionally going to the gym.

He dieted and lost 30 pounds this year. Is he "just right" now? No, he says he's still too heavy.

From: Branch, Eugene (DCPS) eugene.branch@dc.gov 
Subject: Wish List Items for Music Department
Date: July 11, 2016 at 10:47 AM
To: Cebrzynski, Chris (DCPS) chris.cebrzynski@dc.gov, Martha McIntosh martha.mcintosh@me.com

BE

Hello Mr. Cebrzynski and Ms. McIntosh,

Please see the attached letter consisting of wish list items and please also take some time to look at the links below. The links below will give you a visual of what I am hoping to get for the Murch's music department and for the use of the entire school community for other important school events.

Warmly and Thank you,

Eugene (Gene) Branch, Jr.

From: Adam Berzowski <aberzowski@kraftmusic.com>
Sent: Friday, July 8, 2016 12:09 PM
To: Branch, Eugene (DCPS)
Subject: Kraft Music Adam

Hello Eugene,

Thank you for the call yesterday.

I can send you the following package for \$2975. This includes shipping and we would not be collecting sales tax on the order.

MIXER

QTY 1: Yamaha MG20 20-Channel Stereo Mixer (This is a special order for us which could take up to 10 business days to turn around)

<http://www.kraftmusic.com/yamaha-mg20-20-channel-stereo-mixer.html>

MIXER CASE

QTY 1: Gator Cases G-Mixerbag 2118 Padded Nylon Mixer Bag

<http://www.kraftmusic.com/gator-cases-g-mixerbag-2118-padded-nylon-mixer-bag.html>

CABLES FROM MIXER TO MAINS

Qty 2: Hot Wires Microphone Cable, Standard (XLR-XLR) 25'

<http://www.kraftmusic.com/hot-wires-microphone-cable-standard-xlr-xlr-11.html>

CABLES FROM MIXER TO MONITORS

Qty 2: Hot Wires Instrument Cable, Standard (QTR-QTR) 20'

<http://www.kraftmusic.com/instrument-cable-long.html>

MAINS/MONITORS

Qty 4: Mackie Thump12 Powered Loudspeaker

<http://www.kraftmusic.com/mackie-thump12-powered-loudspeaker.html>

CARRY BAGS FOR MAINS/MONITORS

QTY4: Gator Cases GPA-450-515 Speaker Bag

<http://www.kraftmusic.com/gator-cases-gpa-450-515-speaker-bag.html>

STANDS FOR 2 OF THE MAINS

On-Stage SSP7850 Speaker Stand Pak (2 Stands)

<http://www.kraftmusic.com/on-stage-ssp7850-speaker-stand-pak.html>

EIGHT MICS/CLIPS/CABLES/STANDS

Qty 8: Shure SM58

<http://www.kraftmusic.com/shure-sm58-ic-dynamic-vocal-microphone.html>

Qty 8: Hot Wires Microphone Cable, Standard (XLR-XLR) 25'

<http://www.kraftmusic.com/hot-wires-microphone-cable-standard-xlr-xlr-11.html>

Qty 8: On-Stage MS7701B Black Euro Boom Mic Stand

<http://www.kraftmusic.com/on-stage-ms7701b-black-euro-boom-mic-stand.html>

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